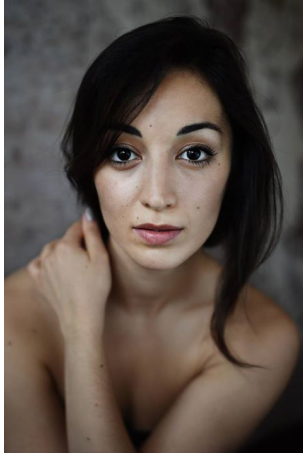


## C U R R I C U L U M V I T A E



Name: Helena Ganjalyan  
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### Education

2008 – 2013  
The Ludwik Solski State Drama School in Cracow  
Dance Theater Department  
DANCE THEATER and DRAMA ACTOR Diploma

2006 – 2007  
University of Northern Iowa (USA)  
Acting Department – exchange

### Professional experience

THE MOST SIGNIFICANT WORKS (theatre / film / dance):

- 2019           **DARK, ALMOST NIGHT** feature film by Borys Lankosz  
**WEEKEND UPDATE** – SNL POLAND (TV SHOW) for SHOWMAX and WP
- 2018           **SATURDAY NIGHT LIVE POLAND** (TV SHOW) for SHOWMAX
- 2017           **CITY OF TREASURES** TV series by Marcin Ziębiński, Piotr Jaworski  
**HEARTBEAT** feature film by Youseff Ouarrak (in production)  
**GORILLAZ** choreography for a videoclip for Gorillaz band  
by Alexander Khudokon, Leyla Masharipowa
- 2016           **SIDEWAYS RAIN** by Guilherme Botelho – Cie Alias (Switzerland)  
**MEDEA** by Sabine Harbeke (Switzerland)
- 2014           **TOPOLOGIE** by Les Gens d'Uterpan – Anne Vigier, Franck Apertet (Paris)  
**I WANNA BE SOMEONE GREAT** by Dominika Knapik and Wojtek Klimczyk –  
Harakiri Farmers (International Project METAMORPHOSES; premiere: Les  
Brigittines – Bruxelles, CK Zamek – Poznan, La Briqueterie – Paris)
- 2015           **AND THERE WAS LOVE IN THE GHETTO** feature film  
by Jolanta Dylewska and Andrzej Wajda
- 2013           **THE FOUR SEASONS RESTAURANT** by Romeo Castellucci  
(SOCIETAS RAFAELO SANZIO / Malta Festival, Poznan)
- 2012           **LADY L. – UNICUT.** solo by Helena Ganjalyan  
(II Prize and the Audience Award at SOLO DANCE CONTEST, Gdansk  
Jury: Ann van den Broek, Wailap Kwong, Joanna Czajkowska, Nataša  
Zavolovšek)

2011 **SWAN LAKE** by Idan Cohen (Izrael)

OTHER RELEVANT WORKS:

**T H E A T R E**

- 2019 **CASSANDRA / JUST** by Tomasz Cyz, choreography by Helena Ganjalyan (Opera Rara Festival, Cricoteka, Cracow)
- 2018 **KING ROGER** by Mariusz Trelinski (Polish National Opera, Warsaw / The Royal Swedish Opera, Stockholm)  
**THE YANKA RUDZKA PROJECT: POLIPHONIES** by Joanna Leśnirowska, Janusz Orlik (Old Brewery, Poznan)  
**MITOLOGY** by Tomasz Cyz (National Library, Warsaw)
- 2017 **REPETITION** directed / choreographed by Maciej Kuzminski  
**SUM BAY** by Agata Dyczko (Ochota Theatre, Warsaw)  
**WHERE IS ZIP COON?** by Agata Baumgart (Capitol Theatre, Wroclaw)  
**STRANGERS IN PARADISE** (Leona) by Daria Kopiec (The Aleksander Zelwerowicz National Academy of Dramatic Art, Warsaw)
- 2016 **LENA, PRINCESS OF NOTHING** (Lena, Mother) by Jakub Kasprzak (Theatre of The Eighth Day, Poznan)  
**WHAT HAD TO BE DONE** by Agnieszka Wasikowska  
**MELT** (Ophelia) monodrama by Helena Ganjalyan (20<sup>th</sup> International Shakespeare Festival, Gdansk)  
**APRIL 31** based on Rodrigo Garcia's **VERSUS** and **AFTER SUN** by Helena Ganjalyan (Rozbark Theatre, Bytom)
- 2015 **PRIVATE MAPS** dance solo based on Sarah Kane's **CRAVE** by Helena Ganjalyan (premiere – Gdansk Dance Festival; artistic coach – Wojtek Mochnej, W&M Physical Theatre, Canada)  
**PARADISE OF FOOLS** choreography for a performance by Wawrzyniec Kostrzewski (Modrzejewska Theatre, Legnica)  
**DANGEROUS LAISONS** choreography for a performance by Michal Siegoczynski (Powszechny Theatre, Radom)  
**FOREFATHER'S EVE** (Zosia, Devil) by Lech Raczak (CK Zamek, Poznan)  
**WE ARE DECOYS, BABY!** (Natasza) by Agnieszka Wasikowska (Theatre of The Eighth Day, Poznan)
- 2014 **MY BOSNIA** (Bogusia, Inela, Mother) by Jacek Głomb (Modrzejewska Theatre, Legnica)  
**DOG DAYS ARE OVER** by Helena Ganjalyan (Streetwaves Festival, Gdansk)  
**SIBERIAN DIARY** (Maria Antonina Czaplicka) monodrama by Magda Kupryjanowicz (Contemporary Theatre, Wroclaw)
- 2013 **PRESS TO RESET THE WORLD...** (Nuria G.) monodrama by Agnieszka Wasikowska (Theatre of The Eighth Day, Poznan)  
**7.2.** by Patryk Gacki, choreography DzikıStyl Company (Klub Zak, Gdansk)  
**UNE FEMME MASCULINE** remix of Ann van den Broek by Helena Ganjalyan  
**ID** by Marta Streker, choreographed by Helena Ganjalyan, Magdalena Fejdasz, Nina Minor, Paulina Giwer (Rozrywka Theatre, Chorzow)  
**CHOPIN MUST DIE** by Marcin Wrona, choreographed by Kaya Kolodziejczyk (Palladium Theatre, Warsaw / Mermaid Theatre, London)

- 2012 **CELEBRATION OR LAST TIME AND ONCE AGAIN!** by Leszek Bzdyl  
Dada von Bzdulow Company (Wybrzeze Theatre, Gdansk)  
**SHAKESPEARE IT** (Lady Macbeth) by Helena Ganjalyan, Magdalena Fejdasz,  
Nina Minor, Paulina Giwer
- 2011 **THEY SHOOT HORSES, DON'T THEY?** (Ruby / Ms Witcher)  
by Jerzy Stuhr, Waldemar Razniak  
**OPERATIONAL CASE RECOGNITION** (officer's wife) by Zbigniew Brzoza  
(Wybrzeze Theatre, Gdansk)

#### FILM / TV

- 2019 **ECOUTE MOI** by Igor Chojna (Lodz Film School, short film)  
**A.D. 2019** by Jan Groblinski (Lodz Film School, short film )
- 2018 **SATELITY** – Flirtini – music video by Monika Kmita  
**JEDNEGO SERCA** – Krzysztof Zalewski – music video by Piotr Onopa  
**SELKIE** short film by Naaomi Orsini Gravina
- 2017 **BELLE EPOQUE** series by Michał Gazda  
**BLINDED BY THE LIGHTS** series by Krzysztof Skonieczny
- 2016 **LOCKJAW** short by Kordian Kądziela  
**GOLDEN – HAIRD** short by Kasper July
- 2015 **LOVE!** feature film by Marta Plucinska  
**A NEW WORLD** feature film by Michal Wawrzecki
- 2014 **LARP** short film by Kordian Kądziela
- 2013 **BITTERSWEET** short directed by Michal Wawrzecki  
**PHOTOGRAPHER** feature film by Waldemar Krzystek

#### Awards, scholarships

- 2017 **Award for a monodrama „MELT”**  
1. Sopot Theatre Festival, BOTO Theatre
- Award for a monodrama „MELT”**  
321 Choreography Contest in Cracow  
Jury: Maria Stoklosa, Matej Matejka, Carlo Massari
- 2016 **Award for a role** of Ophelia in „MELT”  
20<sup>th</sup> International Shakespeare Festival, Gdansk  
Jury: Adam Orzechowski, Paweł Aigner, Jadwiga Mozdzer
- Award for a role** of Natasza in “We are decoy, baby!”  
Independent Theatre's Festival, Warsaw  
Jury: Witold Mrozek, Jacek Kopcinski, Jarosław Kiljan
- 2015 **Special Prize** for “We are decoy, baby!”  
Independent Theatre's Festival, Ostrow Wlkp.  
Jury: Witold Mrozek, Igor Gorzkowski, Anna Smolowik
- 2014 **Grand Prix** for monodrama “Press to reset the world...”  
Independent Theatre's Festival, Ostrow Wlkp.  
Jury: Lech Raczak, Maria Maj, Tomasz Kirenczuk
- 2013 **Gdansk Culture Scholarship** for “Une femme masculine”

**Silesian Marshal Culture Scholarship** for "Une femme masculine"

2012

**Winner of The ENTREE Residency Program** for "Shakespeare it", Chorzow  
Jury: Ewa Dąbek-Derda, Katarzyna Aleksander-Kmieć, Wojciech Kucharczyk,  
Dariusz Milkowski

**II Prize** and the **Audience Award** for a solo "Lady L. – unicut."  
SOLO DANCE CONTEST, Gdansk  
Jury: Ann van den Broek, Wailap Kwong, Joanna Czajkowska, Nataša  
Zavolovšek

**Award for a solo** "Lady L. – unicut."  
321 DANCE – choreography contest, Cracov Dance Theater  
Jury: Dominika Knapik, Jadwiga Majewska, Eryk Makohon, Monika Godek

**Qualification to the final round of SOLODUO** contest in Budapest, Hungary  
for a solo "Lady L. – unicut.", SOLODUO + FRIENDS in Cologne, Germany

2011 – 2012

**SCHOLARSHIP OF MINISTRY OF CULTURE AND NATIONAL HERITAGE**  
for artistic achievements

Internships, workshops:

2013 **POLISH – RUSSIAN THEATRE SCHOOL** – by Modrzejewska Theatre, Legnica and  
Moscow Comedy Theatre

2011 **CULTURE LABORATORY** – Sokolowsko, **filmmaking workshops** with Marcin Wrona

WORKSHOPS WITH AMONG OTHERS: Dan Safer, Jozef Frucek, Alexandra Beller, David  
Zambrano, Joe Alter, Louise Frank, Victoria Fox, Georg Blaschke, Werner Bechter, Harmen  
Tromp, Tomasz Rodowicz, Jan Peszek, Hilke Diemer, Saar Harari

Skills:

Dance: contemporary, classical, polish folk, bases of the tap dance, ballroom, improvisation;  
Singing: alt; Yoga; Photography; Painting; Dubbing

Languages:

English	fluent – in speaking and writing
Armenian	fluent – in speaking and writing
Polish	fluent – in speaking and writing
Russian	good
French	basic
Spanish	basic
Italian	basic